

13<sup>th</sup> Annual

# OFFLINE 2022

FILM FESTIVAL 12th - 16th October



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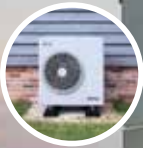
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# Welcome to

# OFFLINE

## Céad míle fáilte

For 5 days in October, we will be treated to a variety of visual storytelling that will sweep our thoughts and emotions along from one event to the next. From the Irish language Tarrac and An Cailín Ciúin to international documentaries The Hermit of Treig and The Territory, the viewer will be treated to challenging and uplifting stories from around the world.

Our Shorts Programme continues to go from strength to strength; 2022 saw our largest number of short films ever submitted for consideration at OFFline. Our seven stalwart short film selectors spent much of the past year sifting through those films to bring you select highlights. We are proud to welcome filmmakers this year from Argentina, Bulgaria, Poland, Denmark, Sweden, the United Kingdom and right across Ireland.

Special Events this year see the return of the Fright Night with a trip to Kinnitty and on the same night as part of our Film & Food event, we screen the much-talked about Blackbird from Michael Flatley in The Chestnut Garden.

Eoin O'Kane & Joe Loftus are our two Animation Residents this year and you'll get a chance to meet them at our annual Show & Tell where they'll show their progress over the past 6 months in Birr.

Mini Movies and the IFI Junior Cycle screenings cater for our younger audiences where the mechanics and language of film are explored with the help of industry professionals and study guides respectively.

Keep an eye out for a pop-up event at The Courthouse Yard during the festival.

A very sincere thank you to all the crew -volunteers and paid -who make OFFline happen each year. The funders, patrons, sponsors and advertisers are invaluable to the Festival and we would not exist without you. Thank you.

Sit back, relax and enjoy OFFline 2022.

Gary Hctor | **OFFline** Film Festival Director

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## THANK YOU!

## OFFline Film Festival Team

**Director** | Gary Hctor

**Hon. President** | Marcella Corcoran Kennedy

**Festival Coordinator** | Kieran Considine

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**Technician** | Alan Cassidy

**Committee** | Michelle de Forge, Clodagh Fay, Maria Hewson, Caroline Conway

**Shorts Selection Committee** | Rachel Alexander, Fiona Breen, Nathan Campion, William Larkin, Maeve O'Donovan and Petra Ross-McDonald

**Guest Liaison** | Jill Kenny

**Special Thanks** | Emma Nee Haslam, Gildas le Pallec, Anne Coughlan, Mary O'Dwyer, Ger Nolan, Connor Keaveny & all the volunteers at Birr Theatre & Arts Centre

# OFFLINE Venues



# OFFLINE

## FUNDERS & PARTNERS

### FUNDERS



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## MINI MOVIES

### TUESDAY

11 October | 12pm

Birr Theatre & Arts Centre

Offaly County Council Arts Office are delighted to present Mini Movies. A series of short stop-motion animations by the students of Banagher College, St Rynaghs National School and St Mary's National School Cloghan. Many thanks to all the students and to facilitator Julie Forrester.



*The screening is only open to students of the Mini Movies programme.*



# OFFLINE

EDUCATIONAL



OFFline's Educational Film Programme presents a selection of subtitled contemporary world cinema which explores themes and issues relatable to a secondary school audience. These screenings are in collaboration with Irish Film Institute (IFI) Schools. **€3 per student** | Teachers Free

To book | [info@birrtheatre.com](mailto:info@birrtheatre.com) Box Office | (057) 91 22911

## WEDNESDAY

12 October | 10:30am

Birr Theatre & Arts Centre



### King 12+

When King, a trafficked lion cub, escapes from the airport in mid-transit, the frightened animal ends up in the home of Inès and Alex. Instant friends, the siblings come up with a plan to bring King back to a nature reserve in Africa. With the customs agents on their tail, the pair enlist the help of their quirky grandfather Max to join their unconventional road trip.

2022 • France

Running time | 105 mins

Rating | 12+

## THURSDAY

13 October | 10:30am

Birr Theatre & Arts Centre



### The Path/Der Pfad

Based on the novel by Rüdiger Bertram and inspired by true events, *Der Pfad* follows 12-year old Rolf, as he flees Nazi terror alongside his father and dog in 1940. Assisted by young Núria, their route to freedom is the Pyrenees Mountain Range across France and Spain. What follows is a gripping yet heartwarming tale that speaks on ever-relevant issues of fleeing war and persecution, as two young people learn to support and rely on one another for help.

2022 • Germany

Running time | 96 minutes

Rating | IFI Age recommendation 15+



# JUNIOR FILM FLEADH

13-15 November 2022



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BOOKING &  
INFORMATION

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# OFFLINE

## OPENING NIGHT

### TARRAC

WEDNESDAY 12 October

Birr Theatre & Arts Centre | 8.30pm | €10

Written by Eugene O'Brien

Director | Declan Recks

Aoife Ní Bhraoin returns home to help her father Brendán 'The Bear' Ó Briain recover from a heart attack. Day to day they get along just fine. But as we dig deeper we find that much that has been left unsaid about the loss of her Mother. Over this summer Aoife gets pulled back into the competitive world of rowing in Naomhóg boats, traditional to the area. She lets herself become close to the three women in her crew but, as the big race approaches Aoife feels an unbearable strain - years of suppressed grief and sadness - that could seriously wreck their chances of success.

TARRAC is an intimate character study and exciting sports drama set against the stunning landscapes and seas of the Kerry Gaelteacht.

Running Time | 1hr 36





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**THURSDAY 13 October**

Birr Theatre & Arts Centre | 6.30pm | €10

Made in the Midlands will be played again on a loop on Saturday 15 October at The Tin Jug Studio from 1pm-5pm

Its events like this night of screenings that help remind us who we are. Back in 2019, we opened the Festival with a Made in the Midlands compilation and it has now become a firm fixture on our programme.

This impressive collection includes live-action shorts made in Offaly and those made elsewhere by Offaly film-makers. Join us as we celebrate them at the town's newest cultural venue.



**7**

Director | Jackie Lynch  
9 minutes



**Personal Space**

Director | Garret Daly  
12 minutes  
*FilmOffaly Award Bursary Winner*



**The Dinner Club**

Director | Rowena Keaveny  
8 minutes



**Whale**

Director | Lorna Fitzsimons  
7 minutes  
*World Premiere*  
*& FilmOffaly Award Bursary Winner*



**The Discovery of the Bronte Family Portrait in Banagher in 1914**

Director | Maebh Bernadette O'Regan  
15 minutes



**Spiral Nebula**

Director | Fiona Breen  
7 minutes

# OFFLINE

## AN CAILÍN CIÚIN

THURSDAY 13 October

Birr Theatre & Arts Centre | 8.00pm | €10

Nine-year-old Cáit (Catherine Clinch) is sent by her dysfunctional family to spend the summer with an Aunt and Uncle she has never met before. Through the tender care of her aunt Eibhlín (Carrie Crowley) Cáit finally feels loved and safe. Despite himself, her uncle Sean (Andrew Bennett) forges a bond and for the first time, Cáit experiences the warmth of a loving home. The once quiet Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

Wonderfully recreating the feel of a country home in 1980s Ireland, An Cailín Ciúin, adapted from Claire Keegan's acclaimed short story, Foster, is a genuine, deeply felt portrait of the bonds that sustain us.

2022 | Ireland

Running Time | 94 mins



**TRAD THURSDAY**  
AT THE CHESTNUT

in association with  
TULLAMORE DEW



### IRISH



#### Some Days

Director | Jessie Il Lopez  
4 minutes

Some Days explores a non-linear narrative about facing ourselves and our memories through the use of various mixed media styles and techniques.



#### Sunride

Director | Deither Kirby Jay  
4 minutes

Sunride is a linear narrative, short, animated film, that contemplates freedom from the perspective of cycling.



#### PORK

Director | Gareth Lyons  
5 minutes

An omniscient Pig narrates a doomed relationship between the man who kills them and the woman who serves them as an in-flight meal.



#### Fall of the Ibis King

Directors | Mikai Geronimo, Josh O'Caoimh  
10 minutes

The antagonist of a dark opera becomes increasingly unsettled following the unlikely return of the former lead actor.



#### Cost of Curiosity

Director | Rachel Fitzgerald  
2 minutes

Helpless insects fall victim to a child in pursuit of answers.



#### Last Of The Season

Director | Hannah Levingstone  
5 minutes

Inspired by the oblivious joys of childhood, ignorant of time passing. This film is an attempt to capture the melancholy of nature following its cyclical course, through a woman's fondly held memories. Autumn turns to winter as she revisits her younger self.



#### Red Rabbit

Director | Rory Kerr  
5 minutes

An anthropomorphic rabbit struggles to find peace and relaxation at home. These attempts are thwarted by a destructive shoulder devil, who takes glee in ruining any chance of tranquility.



#### Empty Little People

Directors | Josh O'Caoimh, Mikai Geronimo  
2 minutes

Empty Little People, with an insatiable thirst for tea... begin running out of tea, on All Hallows' Eve.



#### Still Up There

Director | Joe Loftus  
4 minutes

A mortally wounded Astronaut awakens in the upper atmosphere after a catastrophic event. He struggles to remember how he got there and latches himself on to the only familiar thing to him, his own severed arm.

# ANIMATION SHORTS

## INTERNATIONAL



### Curiosa

UK

Director | Tessa Moulton-Milewska

9 minutes

Curiosa tells the story of overly curious Mary, who visits her boyfriend's flat for the first time, just to discover it's been stripped bare of all personal belongings. After being denied an explanation, she climbs into his head.



### Out of Pasture

USA

Director | Jared D. Weiss

1 minute

A beast at sea yearns for more.



### Only Human

USA

Director | Nolan J Downs

4 minutes

A parasitic slug bites off more than is chewable.



### Into Animated Poetry

South Korea

Director | Leeseul Oh

5 minutes

Into Animated Poetry series based on three contemporary poems with the voices of poets.



### Om Nom Nom...

Japan

Directors | Minato Matsuda, Haruna Ueno, Tomoko Taiga

3 minutes

One day, a hungry dinosaur came across a weird jumping egg in the forest. He swallowed it, and then felt some strange rumblings in his tummy. Well, well, well...



### Canary

Greece

Director | Chrysoula Korovesi, Marios Gampierakis

6 minutes

A canary is born in captivity amongst other caged birds. A coal miner is experiencing the hardships and risk of everyday labour. The two of them will meet and form a special bond of companionship and solidarity.



### Golden Margarite

Israel

Director | Keren Sofi Karasik

6 minutes

The film follows the day of three young teens living in a neglected ghost town in Post-Soviet Europe.

### Old Hag

France

Directors | Julie Rembauville, Nicolas Bianco-Levrin

7 minutes





# OFFLINE

## MEET THE FILMMAKERS

FRIDAY 14 October | The Chestnut | 7pm | FREE

This year, we received our highest number of short film submissions to OFFline EVER! Don't think we have mentioned that enough....

40+ filmmakers will be joining us in Birr for the festival from all over Ireland, Argentina, Bulgaria, Poland, Denmark, Sweden and the United Kingdom.

Our Festival Pub The Chestnut is hosting this official Meet & Greet, so come along and give them a big Birr welcome!



# OFFLINE

## FRIGHT NIGHT

FRIDAY 14 October

Kinnitty Castle | From 7pm | €20

It's back for the first time since 2019!

Our festival bus departs Emmet Square at 7pm for a prosecco and finger food reception at 7.15pm at Giltraps Pub Townhouse Glamping Kinnitty, at the foot of the Slieve Blooms.

Once fed and watered we depart for the historical, and very spooky Kinnitty Castle, for a selection of terror-ific short films, specially curated for YOU!

Bus will return to our festival pub The Chestnut in Birr about 10.30pm.

This spook-tacular and acclaimed event has SOLD OUT each year to date. Limited capacity so early booking advised!

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# OFFLINE

Food & Film

## BLACKBIRD

FRIDAY 14 October | The Chestnut | 8.30pm | €30

Doors 8.30

Film starts at 9.30

*Ticket includes supper by Pig on a Spit, glass of prosecco and your film ticket.*

An MI6 operative named Victor Blackley (Flatley) turns his back on the agency after his fiancée is killed on a mission gone wrong. Sometime later, he finds himself as the owner of 'The Blue Moon', a prestigious hotel in Barbados that acts as a safe haven for international criminals to complete under the table dealings. After years of turning his head to his guest's business, he is pulled back in to the world he left when a former agent connected to his past turns up as part of a small party, who have come to conduct business on his grounds.

What begins as a chance encounter that reignites an old flame quickly becomes a life or death struggle to save not only those closest to him, but also the potential lives of millions throughout the world.

*Starring Michael Flatley (Lord of the Dance) along with Eric Roberts (The Dark Knight, The Expendables), Patrick Bergin (Sleeping With The Enemy, Patriot Games), Nicole Evans (Captain America) and Ian Beattie (Game of Thrones).*

*Produced by Glen Kirby and Jed Tune (Off Piste, The Pugilist) for Dancelord Pictures and West One Entertainment and co-produced by Five Knight Films (Cardboard Gangsters) and Parachute Film Studios.*



# THE CHESTNUT

OFFICIAL FESTIVAL PUB  
OFFLINE FILM FESTIVAL 2022

**THURSDAY**  
**TRAD**  
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## LIVE ACTION

SATURDAY 15 October

Birr Theatre & Arts Centre | FREE  
10:00a.m.



### Desmond's Not Here Anymore

Director | Mmabatho Montsho  
USA | 16 minutes

Abigail battles moving her elderly mother with dementia out from the family home. When her mother unconsciously haunts her by continually questioning Desmond's whereabouts it forces her to finally face the question.



### Jackdaw

Director | Mac Nixon  
UK | 17 minutes

A troubled vagabond who ends the suffering of strangers must make an impossible choice when the time comes to keep an old promise.



### The Last Cuckoo: Dennis Gould

Director | Mark Chaudoir  
UK | 16 minutes

An intimate portrayal that welcomes us into the world of Dennis Gould; Poet, Activist, Letterpress Artist, Cyclist, and Lover of the Beautiful Game.



### Spirit Level

Director | Eoin Heaney  
Ireland | 21 minutes

A sensorial and immersive trip into a young woman's psyche, Spirit Level, boldly dissects the emotional manipulation of re-enactment cinema as an unreliable historian and the vampiric relationship between identity and performance.



### An Encounter

Director | Kelly Campbell  
Ireland | 20 minutes

Freely adapted from the James Joyce short story, An Encounter, follows Stephen and Jay as they take a day mitching from school. Nervous of being detected, the pair stick to the margins along the royal canal. As they lay hidden, a strange man approaches.



# COMPETITION SHORTS I

Birr Theatre & Arts Centre | FREE

11:45a.m.



## Kathleen Was Here

Director | Eva Birthistle  
Ireland | 10 minutes

This visually arresting and emotionally taught tale depicts the ongoing problems surrounding young adults who age out of care and their struggle to 'fit in'.



## Nursery Rhymes

Director | Michael Kam  
Singapore | 10 minutes

Drawing inspiration from memories of his grandmothers, a Singapore filmmaker imagines their childhood spent under different imperialist rule.



## Peggy

Director | Luke Morgan  
Ireland | 8 minutes

Peggy (89) gets a visit from the Grim Reaper. Little does she know, it's her late husband Gerry, who has come back to take her into the next life.



## Conversations with my Dead Father

Director | Maurice O'Carroll  
Ireland | 15 minutes

A film about memories, some bitter, some sweet, it's about fights, diets, it's about missing the ones you love.



## Let It Burn

Director | Adam Starsmark  
Sweden | 8 minutes

Teenage couple Arabella and David have just broken up. Not yet grounded in the decision, they take on the next question: how should they tell their classmates about it to avoid awkward situations at school?



## The Road

Director | Sergiy Luchyshyn  
Ukraine | 11 minutes

When, at a critical moment in life, a person stops, he revises his past.



## Monico Perseus

Director | Alfie Stewart  
UK | 7 minutes

When Ash escapes from a juvenile detention centre, he clambers through the marshes in an attempt to rescue his older brother from their abusive alcoholic father.



## Double Yellow

Director | Ruairi Heading  
Ireland | 7 minutes

A nervous getaway driver waits while his impulsive brother holds up a bank.

## Our Friend Andrew

Director | Cameron Jean Laing  
Denmark | 14 minutes

Andrew is an isolated person in his mid-30's living a fantastical existence in a European city; in his apartment - on his own. With a zest for life far greater than the four walls that surround him, he curates his days.



## Havana

Director | Ger Duffy  
Ireland | 10 minutes

With captivating performances, from both Aisling Franciosi and Chris Walley, we are brought on a journey through the all too relatable downward spiral of a relationship that should have ended long ago.



# COMPETITION SHORTS II

Birr Theatre & Arts Centre | FREE

2:30p.m.



## Fat Kathy

Director | Julia Pelka  
Poland | 14 minutes

Clams are the new canaries in the coal mine in this stranger-than-fiction peek at how humans create problems for the planet and then use living organisms to protect themselves... from themselves.



## The Trouble Generator

Director | Gerard Walsh  
Ireland | 10 minutes

As Louise struggles to bring Grace to an assessment, she is forced to face the realities of parenting and accepting Grace's individuality.



## Waiting | Young People's Experience of Direct Provision

Director | Róisín Buckley  
Ireland | 9 minutes

Young people tell the story of their experiences of living in the Direct Provision system.



## Wednesday's Child

Director | Laura O'Shea  
Ireland | 10 minutes

Marie faces her first day on the job as a Social Care worker. Despite her optimism, a house call to a family in crisis quickly brings her down to reality.



## A Stone Place

Director | James Skerritt  
Ireland | 9 minutes

A visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe and that has created the aesthetic of a small rural town in the west of Ireland.



## We Know A Better Word Than Happy

Director | Helen McCrorie  
UK | 5 minutes

Following lockdown, children from Maryhill in Glasgow express their rights to outdoor play and learning, as they explore a green space that was established through 10 years of community activism.



## Task

Director | Deyan Angelov  
Bulgaria | 9 minutes

A mother tries to prepare her young daughter for the consequences of the tragedy that has befallen them.



## Halted

Director | Robert Tyrrell  
Ireland | 13 minutes

Halted focuses on four ordinary Traveller people and lets them tell their stories in their own ways. The film weaves their stories and personalities together to show an honest and personable view of Traveller culture that is far too often overlooked.

## Personal Space

Director | Garret Daly  
Ireland | 12 minutes  
FilmOffaly Award Bursary Winner 2021

The connection between physical and personal space is explored in this poetic short documentary. Four emerging Offaly filmmakers present captivating vignettes of intriguing local contributors.



## Truth and Dignity

Directors | Will Truettner,  
Nick Nelson  
USA | 7 Minutes

## Mystery of Art

Director | Mateo Padula  
Argentina | 4 minutes

A meditation on how adding a little mystery can help your life.

# COMPETITION SHORTS III

Birr Theatre & Arts Centre | FREE

4:30p.m.



## My Boyfriend

Director | Ella-Hope  
Higginson  
New Zealand | 3 minutes

A short comedy about waking up next to a long-term partner and thinking "Who the hell is this?".



## LEAVE TO REMAIN

Director | Rémy Bazerque  
UK | 11 minutes

Things get wild at the 'VISA and immigration services' when Karim, a young Iranian father living in the UK is mistakenly threatened with deportation.



## Candle Cops

Director | Tony  
Collingwood  
UK | 13 minutes

When a gold candle stick goes missing from the convent, all hell breaks loose. But no-one seems to care about the snuffed out candle left behind. Until Detective Joe arrives on the scene.



## Snooze

Director | Adam Collins  
Ireland | 5 minutes

A couple struggle to get out of their comfy bed.



## Therefore, Socrates Is Mortal

Director | Alexandre  
Isabelle  
Canada | 13 minutes

Facing the climate crisis, Louise, a philosophy teacher, turns words into action



## LAMM

Director | Pollyanna  
Popermâjer  
Sweden | 13 minutes

When Linda gets a phone call about her little brother, their relationship is changed forever. What happens when we have to choose between those we love, and what we believe is right?



## Bus Girl

Director | Jessica Henwick  
USA | 11 minutes

An aspiring young female chef navigates the cut-throat world of high end cooking.



## Milk

Director | Adam Etheridge  
UK | 9 minutes

A single Mum collects her teenage son from hospital following a suicide attempt, but quickly finds herself trapped between the medical advice she receives, and her fundamental instincts as a parent.



## Fellow Creatures

Directors | Jamie Glover, Jason Merrells  
UK | 13 minutes

Whilst tackling the stresses of weekend parenting, Tom opens the door to a mysterious stranger who presents an opportunity to play an intriguing game with escalating consequences.

In partnership with **Access Cinema**, we are delighted to screen two fascinating eco-documentaries; *The Territory* and the Irish Premiere of *The Hermit of Treig* at Birr Theatre & Arts Centre.

## THE TERRITORY

In the Brazilian rainforest, the indigenous Uru-eu-wau-wau tribe has lived in balance with nature for millennia. First contact from outsiders in the early 1980s brought disease and death, until just under 200 people remained, prompting the then Brazilian government to establish the Uru-eu-wau-wau Indigenous Territory. Forty years on and the tribe, led by their young leader Bitaté, must fight to protect their land against the illegal deforestation being carried out by government-backed farmers.

Filmed over a 3-year period by cinematographer turned director Alex Pritz, *The Territory* follows the struggle of one community, where the result is important for the future of us all. This gripping award-winning film is both a moving tale of courage and a stirring call to action.

**SATURDAY 15 October**

Birr Theatre & Arts Centre | 7pm | €10



## IRISH PREMIERE

## THE HERMIT OF TREIG

**SATURDAY 15 October**

Birr Theatre & Arts Centre | 9pm | €10



Ken Smith has lived alone for four decades in a basic self-made log cabin near Loch Treig in Scotland. It is a 27 mile walk to the nearest post-box, but this does not faze Ken. He survives off the land by fishing and chopping wood. In a modern era where constantly being “connected” is the requirement for most people, and as he faces the challenges of growing older, what makes Ken continue to choose this life of isolation and remain “off-grid”?

Director Lizzie MacKenzie spent 10 years building up a rapport and trust with Ken, during which he finally allowed her to film him. She has crafted a life-affirming, heart-warming film, which is part eco-documentary, part intimate character-study. Essential viewing.



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**SUNDAY 16 October**

Birr Theatre & Arts Centre | 11am | €5 per child Adults FREE

Rating | PG

Runtime | 1 hour 36 mins

A curious youngster moves to Salem, where he struggles to fit in before awakening a trio of diabolical witches that were executed in the 17th century.

Be put under the spell of this beloved spooky classic starring Bette Midler and Sarah Jessica Parker just before the next installment is released this Halloween.



# OFFLINE AWARDS CEREMONY

## ANIMATION SHOW & TELL

**SUNDAY 16 October**  
Birr Theatre & Arts Centre  
2.30pm | FREE



After two bumper days of screenings of over 50 Irish and International live-action and animation shorts, join us as we present the awards for Best Irish Short, Best International Short, the Audience Award and Best Animation.

Our 2022 OFFline Animation Residents **Joe Loftus** and **Eoin O'Kane** will also present some of the work they have been focused on during their stay in Birr over the last six months.



# THE WIND DOWN

**SUNDAY 16 October**  
The Chestnut | 4.00pm | FREE

After a whirlwind few days, come rest your bones at our Festival pub and fill up on a bit of grub before we all go our separate ways.



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# FESTIVAL DATES 2023

Birr Festival of Music 27 April-1 May 2023

Birr Vintage Week and Arts Festival 4-12 August 2023

OFFline Film Festival 11-15 October 2023





SHARE A  
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# OFFline 2022 | At a Glance

## TUESDAY 11TH

12:00 p.m. Mini Movies Birr Theatre & Arts Centre

## WEDNESDAY 12TH

10:30 a.m. King Birr Theatre & Arts Centre

8:30 p.m. Tarrac Birr Theatre & Arts Centre

## THURSDAY 13TH

10:30 a.m. The Path Birr Theatre & Arts Centre

6:30 p.m. Made in the Midlands Birr Theatre & Arts Centre

8:00 p.m. An Cailín Ciúin Birr Theatre & Arts Centre

9:00 p.m. Trad Thursday The Chestnut

## FRIDAY 14TH

5:00 p.m. Animation Shorts The Chestnut

7:00 p.m. Fright Night Kinnitty Castle

7:00 p.m. Meet the Filmmakers The Chestnut

8:30 p.m. Food & Film The Chestnut

## SATURDAY 15TH

10:00 a.m. Live-Action Shorts Birr Theatre & Arts Centre

11:45 a.m. Competition Shorts I Birr Theatre & Arts Centre

1:00 p.m. Made in the Midlands Tin Jug Studio

2:30 p.m. Competition Shorts II Birr Theatre & Arts Centre

4:30 p.m. Competition Shorts III Birr Theatre & Arts Centre

7:00 p.m. The Territory Birr Theatre & Arts Centre

9:00 p.m. The Hermit of Treig Birr Theatre & Arts Centre

10:00 p.m. Wrap Party The Chestnut

## SUNDAY 16TH

11:00 a.m. Family Film | Hocus Pocus Birr Theatre & Arts Centre

2:30 p.m. Awards Ceremony/  
Animation Show & Tell Birr Theatre & Arts Centre

4:00 p.m. The Wind Down The Chestnut

# OFFLINE

## INFO

The Edit Shed,  
Green Street,  
Birr, Co.Offaly  
+ 353 (0)85 238 9416

## BOX OFFICE

Birr Theatre & Arts Centre,  
Oxmantown Mall,  
Birr, Co. Offaly  
+353 (0)57 91 22911  
info@birrtheatre.com

## BOOK NOW

[www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)



## TICKET PRICES

General Screenings | €10

Family Film | €5

Educational Screenings | €3

Food & Film | €30

Fright Night | €20

Shorts | FREE