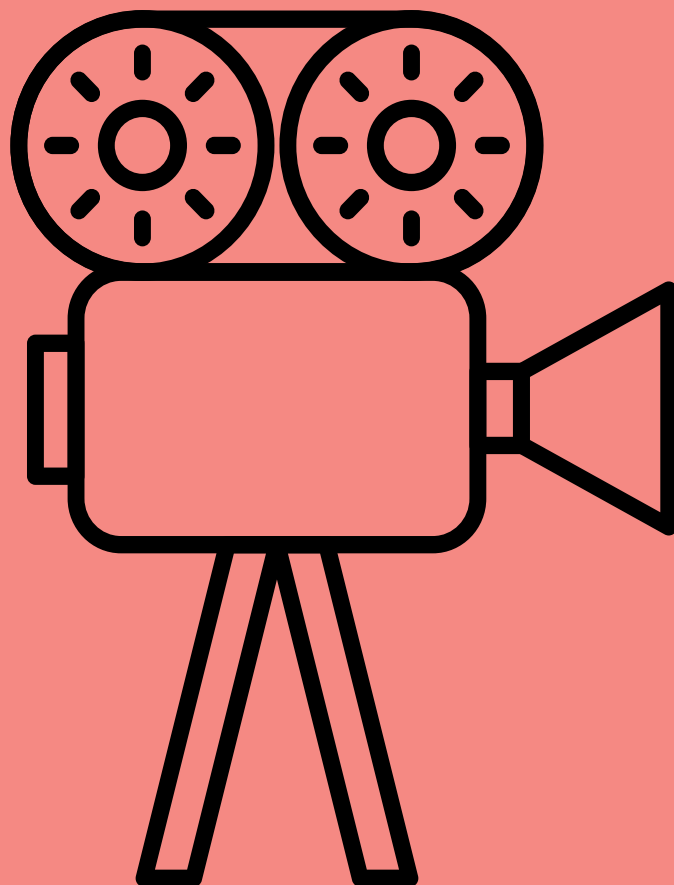


12<sup>th</sup> Annual

# OFFLINE 2021

FILM FESTIVAL 13th - 17th October





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# Welcome to

# OFFLINE

Céad míle fáilte

How sweet it is to be back meeting other people face to face!  
The trepidation of socialising is slowly melting away and we hope you're all in the mood for an epic, memorable 12th **OFFline** Film Festival.

Although numbers are still limited and **OFFline** is fully compliant with the official COVID-19 guidelines, there is such an air of anticipation surrounding the Festival this year. We've received the highest-ever number of short film submissions resulting in an exceptional programme of Irish and international fiction, documentary and animation shorts. If you've never gone to a shorts programme before then we urge you to go along this year and test them out. There you'll get to meet some of the many filmmakers that are accompanying their films to Birr this year - not just from Ireland but from overseas too.

Some of the feature films you'll get to see this year deal with the larger issues of regional sustainability and policies that affect the regions. Be sure to come along and engage with the topics that affect where and how you live. On that note we're thrilled once again to be hosting the Made in the Midlands section as our opening event. This features work either shot in Offaly or made by Offaly filmmakers. It's a fantastic way to really get things going once again this year.

The FilmOffaly Industry Day is back again as well as our Animation Residency Show & Tell where we get to see what our animators resident in Birr for the past six months have been up to! There's a family film, food & film and live music all to enjoy too in 2021. All of this has been made possible by you - the public and patrons, advertisers and sponsors, friends, funders and philanthropists. Thank you!

Gary Hctor | **OFFline** Film Festival Director

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OFFline could not exist without the great support of our patrons and advertisers, especially in these exceptional times.

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THANK YOU!

## OFFline Film Festival Team

**Director** | Gary Hctor

**Chairperson** | Michelle de Forge

**Hon. President** | Marcella Corcoran Kennedy

**Technician** | John Johnson

**Committee** | Caroline Conway, Clodagh Fay, Maria Hewson

**Shorts Selection Committee** | Fiona Breen, Adam Bristow, Maeve O'Donovan, William Larkin & Nathan Campion

**Birr Festivals Project Coordinator** | Colm Croffy

**Birr Festivals PR & Marketing Coordinator** | Rebecca Kelly

**Special Thanks** | Emma Nee Haslam, Anne Coughlan, Mary O'Dwyer, Ger Nolan & all the volunteers at Birr Theatre & Arts Centre



# OFFLINE Venues

-  **The Chestnut**  
Official Festival Pub
-  **Birr Theatre & Arts Centre**
-  **Tin Jug Studio**

Birr Castle Gardens  
& Science Centre

Birr Castle Gardens  
& Science Centre  
(entrance)

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# OFFLINE

EDUCATIONAL



OFFline's Educational Film Programme presents a selection of subtitled contemporary world cinema which explores themes and issues relatable to a secondary school audience. These screenings are in collaboration with Irish Film Institute (IFI) Schools. **€3 per student | Teachers Free**

**To book | [info@birrtheatre.com](mailto:info@birrtheatre.com) Box Office | (057) 91 22911**

*Please note: capacity for our Educational Screenings is 50 maximum per screening due to ongoing COVID-19 guidelines.*

## WEDNESDAY

13 October | 9.45am

Birr Theatre & Arts Centre



### Fanny's Journey / Le Voyage de Fanny

One of the Irish Film Institute's (IFI) most-popular French language titles for schools is this award-winning tale of courage, determination and survival set in occupied France. Jewish thirteen-year-old Fanny finds herself in charge of a band of children forced to flee the children's home where they live. Filled with heart-stopping moments, the children dodge authorities and real terrors as they make for the Swiss border, under the leadership of the fearless, determined girl.

Running time | 94 minutes

Rating | IFI Age recommendation 12+

## WEDNESDAY

13 October | 11.45am

Birr Theatre & Arts Centre



### Night Forest / Nachtwald

This New German language film, is an engrossing and tense teen drama featuring great performances and beautiful natural landscapes. Driven by the belief that a legendary cave exists in the Usulenberg mountain, Paul's dad sets off on an expedition, only to never return. A year later, the boy is struggling to cope with his father's disappearance. Convinced that the man was right, Paul sets off on a search with his best friend Max to try to uncover what actually happened to his father. This big summer adventure is ultimately a tale of friendship, freedom and imagination.

*Contains brief references to pornography.*

Running time | 96 minutes

Rating | IFI Age recommendation 15+

## THURSDAY

14 October | 9.45am

Birr Theatre & Arts Centre



### Cleo

Berlin-set, fun and dazzling comedy that recalls French favourite, Amelie. Following a childhood tragedy, Cleo longs to be able to turn back time. With her new friend Paul and a mysterious map, Cleo sets off on a quest to find a magic clock that has been missing since the 1920s. Berlin is bursting with zany characters and urban legends, where Cleo seeks her heart's desire. Using stop-motion techniques and magic realism, Germany's capital truly shines in this romantic adventure.

*Contains brief scenes of nudity.*

Running time | 99 minutes

Rating | IFI Age recommendation 13+



# OFFLINE

## MINI MOVIES

### WEDNESDAY

13 October | 11.30am

St Mary's National School, Edenderry

Also streaming online [www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)

Offaly County Council Arts Office are delighted to bring you Mini Movies. A series of short stop-motion animations by the students of Oakland's Community School, St Mary's Primary School and Monasteroris National School Edenderry, facilitated by Julie Forrester. The screening is only open to students of the mini movie programme, however all films will be shown online for everyone to view.

Many thanks to all the students and to teachers Carol Fingleton, Mary Robinson, Yvonne Payne and Roisin O'Connell for all their support.



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# OFFLINE

## OPENING NIGHT

### MADE IN THE MIDLANDS

THURSDAY 14 October | Birr Theatre & Arts Centre | 7.30pm | €10

When you think back to this time last year, we were hopping in and out of lockdowns, slowly going stir crazy and wondering how long we'd actually have to endure the P-word. Now that the light finally seems to be appearing at the end of this tunnel, its events like this night of screenings that help remind us who we are. Back in 2019 we opened the Festival with a Made in the Midlands compilation-an amazing night that we have no doubt will be repeated this year. As well as the live-action shorts made in Offaly and those made elsewhere by Offaly filmmakers, there are two short animations made by filmmakers who had the pleasure of staying in Birr as part of the Animation Residency from September 2020 until March 2021.

We're also delighted to screen a short from the English Midlands-a nod to filmmakers who've been coming here for about 10 years-from the region where us OFFliners went to study how to make a Festival way back in 2009. Followed by a Q&A with filmmakers.



**The Passion** | Mia Mullarkey

**NEON MEETS ARGON** | James Doherty

**Wormhole in the Washer** | Paireac Keane

**Nothing to Declare** | Garret Daly

**Raised by Canals** | Lauren Hatchard

**Soft Tissue** | Clíona Noonan

**Little Boy Litter** | Jack McHugh & Conor McNally





SHARE A  
*Tully*



# OFFLINE

FRIDAY 15 October | Online | 10am | FREE

FilmOffaly and Offaly Local Enterprise Office bring you a day on how to put the best, most memorable pitch forward for your film. A good pitch can be the crucial element in securing funding and seeing your project into fruition.

Our facilitator and presenter for the day is Mary Kate O'Flanagan.

**Registration:** [filmoffaly@offalycoco.ie](mailto:filmoffaly@offalycoco.ie)  
before Monday 10 October, 4pm

## TRAINING IN PITCHING

10am – 1pm

The essentials of how and when to pitch, including the elevator pitch, loglines and the etiquette of pitching.

## FILMOFFALY INDUSTRY DAY

### PITCHING PANEL SESSIONS

2pm - 4pm

Have you a pitch ready? Do you want to try it out and get some feedback? Mary Kate O'Flanagan together with two leading panel members will listen to your pitch, question you, evaluate it and give you some crucial feedback. Those booking need to come ready to pitch. The pitch will take the form of the filmmaker giving a broad idea of the project in 60 seconds. Then there will be a few minutes to answer questions and finally you will receive feedback. Times will be allocated and those booking will need good internet away from any distractions. Although a mock pitch this will be treated as a real pitching session to give filmmakers an authentic experience.

*Limited capacity: Offaly based filmmakers/producers/  
scriptwriters given preference. Only 10 spaces.*



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Local Enterprise Office



Mary Kate O'Flanagan

## MARY KATE O'FLANAGAN

Mary Kate is well-known throughout the Irish and international film industry as being an exceptional screenwriter and script doctor.

Mary has an MA in Screenwriting, a flair for storytelling and was a mentee of David Howard (University of Southern California). She is regularly invited to give lectures and presentations all over the world.



Patrick O'Neill

## PATRICK O'NEILL

Patrick is the Founder and Managing Director of Wildcard, Ireland's leading film distributor working across Theatrical, Video on Demand, and TV in Ireland and the UK. Wildcard projects include *The Young Offenders*, *Bobby Sands: 66 Days*, *Cardboard Gangsters*, *Black 47*, *The Hole in the Ground* and *Wolfwalkers*.

He has over 20 years experience in the film industry across a variety of roles, including seven years as an Executive at Screen Ireland.



Brendan McCarthy

## BRENDAN MCCARTHY

Brendan is a producer and screenwriter and is co-owner of Fantastic Films based in Dublin. He was the Film Adviser to Arts Council of Ireland, from 2007 to 2014. From 2001 to 2005, he was the Head of Production and Development at Irish Film Board.

Recent films include *You Are Not My Mother* by Kate Dolan, *Arracht* Tom O Sullivan, *Vivarium* (2019) by Lorcan Finnegan starring Imogen Poots and Jesse Eisenberg. *Sea Fever* (2019) directed by Neasa Hardiman starring Connie Nielsen, Dougray Scott and Hermione Corfield premiered at the Toronto International Film Festival 2019.



Eva Juel Hammerich

## EVA JUEL HAMMERICH

Eva is one of Denmark's leading producers. She co-owns and runs Nepenthe, a film and television production company with a focus on content for younger audiences and female-driven projects. Nepenthe has had particular success with adaptations and the supernatural fantasy, *Skammerens Datter* (*The Shamer's Daughter*).

### LIVE ACTION



#### Love in the Time of Corona

Director | Megan K. Fox  
5 minutes

A short mockumentary charting the struggles of 23 year old Grainne as she attempts to find true love during lockdown.



#### Sit Down and Shut Up

Director | Cian O'Connor  
13 minutes

This is the David Vs Goliath tale about the opera of football, the city of Limerick, and a game that no one remembers that three men will never forget.



#### Wormhole in the Washer

Director | Paireac Keane  
18 minutes

When his socks go missing in the wash, a struggling science-fiction writer discovers a portal to a parallel universe in his washing machine.



#### Down the Road

Director | A.W. Stevenson  
13 minutes

A short documentary about classic car mechanic Alan Egan, one of the few remaining craftsmen in modern Ireland.



#### We Don't Choose How

Director | Natasha Waugh  
12 minutes

A homeless artist struggles with a tragic loss, and uses his talent to overcome his grief. Homeless artists Jenny and James survive day to day in their tent, living off money collected from street art.



#### Harvest

Director | Tristan Heanue  
15 minutes

Joe Gibbons prepares to go back to the local cattle mart for the first time since his near fatal heart attack. But, it's no ordinary day and Joe is soon confronted with the harsh truth of his future.



#### Sleep

Director | Luke De Brún  
15 minutes

Plagued with a sleeping disorder, Ben spends his existence wandering the nightscape of modern suburbia.



#### The Passion

Director | Mia Mullarkey  
19 minutes

Funded by FilmOffaly, The Passion tells the story of a young man who accidentally kills the love of his life in a car crash, and seeks resolution and escape with her mother.



# IRISH SHORTS - PROGRAMME I

## ANIMATION



### Mam's Old Chair

Director | Sheena Walsh

3 minutes

A film about repair, reuse, community and the joy that can be garnered from every day objects. The chance find of an old chair highlights how locally sourced, locally made goods can be repaired and reused across many generations.



### Memento Mori

Director | Paul O'Flanagan

9 minutes

In Victorian London, a post-mortem photographer receives his latest subject, a recently deceased young woman, late one stormy night. «Memento Mori» means «Remember Death», and this night, and this encounter with the dead young woman will be unforgettable.



### Her Song

Directors | Éabha Bortolozzo, Jack Kirwan

7 minutes

Produced by Radii animation in conjunction with Screen Ireland and RTÉ Her Song sees Eve learning of her Grandmother's harrowing history in a Mother & Baby home. Woven through her past is the mythological and misunderstood figure of the Banshee, whose comforting presence inspires the strength she needs to tell her story.



### Bardo

Director | Aisling Conroy

4 minutes

A woman questions her lifestyle choices when the travails of urban living are one day jolted into juxtaposition with a simpler way of life.



### This is Why

Director | Seán Roberts

3 minutes

This is Why» is an experimental animated short about inadvertent pressures of a young relationship, knowing what you want can be hard.



### Dracuvan

Director | Joseph Orr

3 minutes

In 21st century Dublin, Dracula decides to adapt his bloodthirsty ways into a modern day business venture-a mobile blood donor clinic called Dracuvan.



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### MERRY GO ROUND/KÖRHINTA (1955)

Birr Theatre & Arts Centre | 4pm | €5

Director | Zoltán Fábri

Beautifully revived in a recent 4K digital restoration, Merry Go Round tells the story of a village subject to serious social change where the young Mari Pataki is forbidden by her father from seeing her lover.

Hungarian distributor and exhibitor and past visitor to OFFLine Gábor Böszörményi will provide a short virtual introduction to Merry Go Round to contextualise its place in Hungarian cinema.



### FOOD & FILM

The Chestnut | 7.30pm | €25

Get your food and film fixins alongside a servin' of the Coen Brothers almighty classic **O Brother Where Art Thou.....** Praise the Lord!

Grub will be up during the Opening Credits, so make sure you've copped a squat by startin' time!

Fixins by | De Roistes Smokehouse

*Due to continuing public health guidelines, tickets must be booked in tables of 4 or 6.*



### DAWN TO DUSK

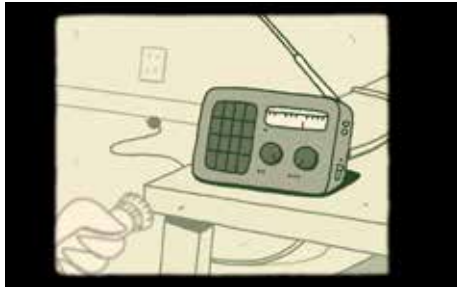
Tin Jug Studio | 6.30pm, 7.30pm, 8.30pm



Director and artist Terry Rudin documents eight female artists in their 70s on a collective residence in Ballinglen Co. Mayo where they delve into a fascinating conversation on making art, ageing & how their processes have changed throughout their 500 odd collective years.

Limited places | 15 max per screening

Running time | 35 minutes



### The Beakmann Incident

*United States*

Director | Jared D. Weiss

4 minutes

Three housemates recount an unspeakable event that took place in their home.



### Muse

*United Kingdom*

Director | Azhur Saleem

13 Minutes

An artist turns to his android muse for help when trying to sell his newest paintings, but events take a dark and disturbing turn when the android learns what has inspired the work.



### Homebird

*United Kingdom*

Director | Ewa Smyk

10 minutes

Struggling to make it in a big city, a young artist finds herself retreating into the rose-tinted memories of the village she left behind.



### Ganef

*United Kingdom*

Director | Mark Rosenblatt

14 Minutes

London 1962. A little girl, spooked by a dark tale from her mother's wartime past, starts to imagine their beloved family cleaner is a thief. GANEF (Yiddish for 'thief') explores how trauma can be passed from one generation to the next.



### 500 Eskimo

*Russian Federation*

Director | Daria Karpova

9 minutes

A wizard comes to visit Andrey, He brings him what he's always dreamt of: 500 ice creams and a dog. The thing is Andrey is 35, has a family, a mortgage, a boring job and a daughter about to start school.

# INTERNATIONAL SHORTS - PROGRAMME I



## The Child of the Subway

*France*

Director | Nathan Le Graciet

13 minutes

Lost among the crowd of Paris is a young man. He's a pickpocket. Above all he is alone. In this crowd he is no one and no one pays attention to him. However, if you were to follow him from dawn till dark, you'd find amidst his wandering small adventures, troubles and dreams...



## CAPRICIOUS OLD MAN

*Russian Federation*

Director | Yuri Yelkov

7 minutes

This old man died in a nursing home. It was believed he had nothing left of any value. Later, when the nurses were going through his meagre possessions, they discovered a poem.....



## Maybe one day

*Denmark*

Director | Angelina Owino

8 minutes

In Klitmøller, the sea is the local community center. It is where all the social life is. Angelina is struggling to become a part of that community. This unconventional surfing film is made by photojournalist Angelina Owino and shows her struggle in the waves.



## The Exit Plan

*Australia*

Director | Angus Wilkinson

14 Minutes

In an overpopulated future, an elderly woman is visited by a young government official to check she is complying with the «Exit Plan» policy. However, when the agent interrogates her further he soon realises she has something «planned» for him. [This is a co-production between UK & Australia.]





### Grit

*Netherlands*

Directors | Hoekman  
Brothers  
10 minutes

A dark surrealistic tale on the grief of a mother during WWII.



### Liminal

*Canada*

Director | Daniel Abramovici  
12 minutes

Steve lives both his past and present concurrently. As time is compressed and he flows through spirals of love and sexuality, Steve finds himself in a transition; stuck between a family life built on half measures and a desire for a more authentic experience.



### TOM

*Brazil*

Director | Felipe Steffens  
7 minutes

Tom was just a normal dog when he went to space with his human, Mei. When she leaves for a space walk and doesn't come back, Tom has to take control of the International Space Station while he waits for Mei's return, and the return to his life as it was before.



### The Fourfold

*Canada*

Director | Alisi Telengut  
7 minutes

Based on the ancient shamanic rituals and animistic beliefs in Mongolia and Siberia, an exploration of the indigenous worldview and wisdom. With hand-crafted imagery, a testament of reclaiming animism for planetary health and non-human materialities.



### Please leave a message after the tone

*Finland*

Director | Risto-Pekka Blom  
11 minutes

Calls go to voicemail. Lonely cars and street lights roam the highway by night. People at the street view are connected by threads. The patient leads a perfect life. Please leave a message after the tone is a story about disconnection, about the struggle with real life encounters and about living outside of your own life.



# INTERNATIONAL SHORTS - PROGRAMME II



## **Dajla: cinema and oblivion**

*Spain*

Director | Arturo Dueñas

15 minutes

Life is going on in Dakhla, one of the Sahrawi refugee camps in southern Algeria, forgotten for 45 years. The celebration of a film festival, the Fisahara, breaks the monotony. The event ends, life (and oblivion) continues.



## **Maude**

*United Kingdom*

Director | Toby Frow

18 minutes

When retired housewife Maude wins a cruise for two, her hope of escape from her stale marriage is placed on Henry, her local shopkeeper.



## **Da Humbug**

*United Kingdom*

Director | Johnny Schumann

2 minutes

A heartwarming tale about a grumpy old man who dislikes Christmas but receives an unexpected gift that opens his eyes to the true importance of the festive period.



## **Junior**

*United States*

Director | AJ Wilhelm

11 minutes

Gifted as a teenager, Jérôme “Junior” Simeon was recruited by top Haitian roots music group “Racine Mapou de Azor” and spent 20 years touring the world. When the lead singer of his band dies unexpectedly Junior’s high-profile career comes to a shocking halt and he suddenly faces an uncertain future for himself and his legacy.



## **The Night I Left America**

*United States*

Director | Laki Karavias

13 minutes

While anxiously awaiting the results of his mothers visa renewal request, a teenage boy from Texas is confronted by buried memories he left behind in Uganda.



## UPCOMING EVENTS

### Birr Theatre & Arts Centre

**HULLABALOO! Offalys Children's Arts Festival**  
27-30 Oct

**Eilish O'Carrolls: LIVE, LAUGH, LOVE**  
Thur 18 Nov, 8pm

**THE DECRIMINALISATION MONOLOGUES**  
Sun 28 Nov, 8pm

**ABBA Forever**  
Sun 5 Dec, 8pm

[www.birrtheatre.com](http://www.birrtheatre.com) Box Office: 057 91 22911

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# WOODFIELD

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**SATURDAY 16** | Birr Theatre & Arts Centre | 5pm | €10

**Director** | Ben Sharrock

Set on a fictional remote Scottish island, Limbo tells the story of a group of newly arrived immigrants awaiting the results of their asylum claims. It centres on Omar (Amir El-Masry), a young Syrian musician who, thousands of miles from home, finds himself trapped by guilt, regret, and the grief he carries for the loss of his former identity.

Separated from his family and burdened by a plaster cast on his arm, Omar wanders the starkly beautiful landscape

searching for answers to a complex past and daunting future. But while he is stuck there, he isn't alone. In between brief long-distance conversations with his parents and passing interactions with local oddballs, Omar and his new flatmates attend outrageously misjudged 'cultural awareness' classes, binge Friends boxsets, and debate attending the local open mic night.

*Followed by virtual Q&A after the screening.*



More than 10 years ago a young Basque girl Irune Gurtubai came to Birr-off her own bat-for two summers in a row - to spend time learning what she could from local filmmakers. Something must have rubbed off because 2021 saw the release of her second feature film as producer. Although Limbo has already screened in Cannes and other prestigious festivals, we're delighted to welcome it to OFFline this year-5 years after we screened Irune's debut feature-Pikadero-the only Irish festival to do so.

Irune and her husband director Ben Sharrock continue to bring us strong stories from the edge.

**SATURDAY 16** | Birr Theatre & Arts Centre | 7.30pm | €10

Director | Hannah Schweier

Berta Zenefels (84) has never seen the sea. She has barely ever left her beloved farm, the “Zollhaus” in Bavaria. Day by day, the born-landlady stands in the kitchen, where she has fried thousands of Schnitzels for her guests.

A life shaped by hard work, a life that nobody wants to live anymore. During her lifetime, she has buried her firstborn son, her husband, her grandson and her youngest son. Every single one of them lived and died for the big dream of the

Zollhaus. But without a successor the heavily-indebted farm is threatened with bankruptcy.

Then, her granddaughter Monika appears out of nowhere and decides to save the family-owned farm. Her sister and the film’s director Hannah Schweier isn’t too happy with the idea.

*Followed by Q&A with Director Hannah Schweier.*



#### Director Statement

What tempted me to do a documentary about my own family? Above all, I wanted one thing: to finally be able to make a film again after more than ten years.

At the time, I knew that I would be able to sell the story, “Two women who are fighting for the survival of a family farm,” quite well and it was exactly like that. With this naive motivation, I started to shoot my first documentary almost three years ago. I don’t know if I would do it again, especially if I had known what was going to happen on this journey.





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# OFFLINE

## FAMILY FILM | WALL-E

SUNDAY 17 October | Birr Theatre & Arts Centre | 11am

Kids €5 Adults FREE

G | 1hr 37 mins

WALL-E, short for Waste Allocation Load Lifter Earth-class, is the last robot left on Earth. He spends his days tidying up the planet, one piece of garbage at a time.

But during 700 years, WALL-E has developed a personality, and he's more than a little lonely. Then he spots EVE, a sleek and shapely probe sent back to Earth on a scanning mission. Smitten WALL-E embarks on his greatest adventure yet when he follows EVE across the galaxy. This much-loved Oscar winner is perfect Sunday morning viewing for all the family.



# OFFLINE

## AWARDS CEREMONY AND ANIMATION SHOW & TELL

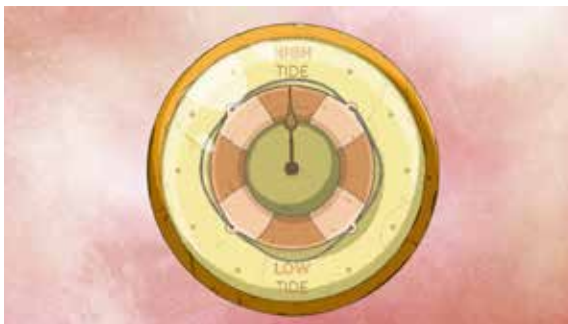
SUNDAY 17 October | Birr Theatre & Arts Centre | 2.30pm | FREE

After two days of screenings, join us as we present the awards for Best Irish Short, Best International Short, Audience Award and Best Animation.

Our 2021 **OFFline** Animation Residents Éabha Bortolozzo and Jack Kirawan will also present some of the work they completed during their stay in Birr over the last six months.







## Our 2021 OFFline Animation Residents Éabha Bortolozzo & Jack Kirwan



Éabha and Jack are two young, Irish, multi-award winning directors. Since meeting in 2014 in their degree course in IADT Animation, the two have co-directed two short films together.

Their first film, *The Usual*, was well received and selected to screen nationally and internationally at festivals in Asia, the US and in Europe.

*Her Song* is their second film and revolves around the Mother & Baby homes that were in operation in Ireland throughout the 20th Century. Since its completion in March 2020, it has secured a long-list nomination for the Academy Awards 2022 and an IFTA for Best Animation as well as numerous other awards.

Éabha and Jack are coming to the end of their six-month residency in Birr as part of OFFline Film Festival. During their time here, they have developed an idea for their third short film called *BUOY*. The film is inspired by their personal experiences with sea swimming during the lockdowns in 2020. The film explores how sea swimming can shape a person's life and guide them through difficult moments.

In addition to developing this idea, the pair have also been working on a new film inspired by the surrounding boglands. This film is due to start production in late 2021 with support from Screen Ireland and RTE.



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# OFFLINE



## THE WIND DOWN

**SUNDAY 17 October**  
The Chestnut | 4.30pm | FREE

After a whirlwind few days, come rest your bones at our Festival pub and fill up on a bit of grub before we all go our separate ways.

## OFFLINE STREAMING

Available from [www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)

If COVID-19 has taught us one thing it's how to stream! We'll be putting on a curated selection of the best of OFFline with selected Q&As to accompany shorts and features. Log onto our professional streaming service on our new website (it's very slick), pay your ticket price and then sit back with your G&T for the entire screening and Q&A. No hopping about from link to link. Lucky you!

# OFFLINE

## FILM FESTIVAL

Get your calendars marked now!

[www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)

2022

5-9 October

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### COVID-19 Guidelines

- Birr Theatre & Arts Centre (BTAC) will operate at a reduced capacity at this time.
- On arrival, adults must present for scanning either (a) a valid COVID-19 vaccination Cert and ID, or (b) Proof of recovery from COVID-19 within the past 6 months and ID.
- Tickets must be booked in advance.
- Face masks must be worn indoors.
- OFFline & BTAC will adhere to Government guidelines on Capacity, Social Distancing and Hygiene guidelines throughout the Festival.
- If you or a member of your party have any COVID-19 symptoms, as per HSE Guidelines, please do not attend
- See [birrtheatre.com](http://birrtheatre.com) and [gov.ie](http://gov.ie) for further details.



# OFFline 2021 | At a Glance

## WEDNESDAY 13TH

9:45 a.m.	Le Voyage de Fanny	Birr Theatre & Arts Centre
11:30 a.m.	Mini Movies	St Mary's National School Edenderry
11:45 a.m.	Nachtwald	Birr Theatre & Arts Centre

## THURSDAY 14TH

9:45 a.m.	Cleo	Birr Theatre & Arts Centre
7:30 p.m.	Made in the Midlands	Birr Theatre & Arts Centre

## FRIDAY 15TH

10:00 a.m.	Film Offaly Industry Day	Online (via Zoom)
4:00 p.m.	Merry Go Round	Birr Theatre & Arts Centre
6:30 p.m.	Dawn to Dusk	Tin Jug Studio
7:00 p.m.	Irish Shorts & Animation Programme	Birr Theatre & Arts Centre
7.30pm	Food & Film	The Chestnut

## SATURDAY 16TH

11:00 a.m.	International Shorts Programme I	Birr Theatre & Arts Centre
2:00 p.m.	International Shorts Programme II	Birr Theatre & Arts Centre
5:00 p.m.	LIMBO	Birr Theatre & Arts Centre
7:30 p.m.	80,000 Schnitzel	Birr Theatre & Arts Centre
9:00 p.m.	Wrap Party	The Chestnut

## SUNDAY 17TH

11:00 a.m.	Family Film   WALL-E	Birr Theatre & Arts Centre
2:30 p.m.	Awards Ceremony/ Residency Show & Tell	Birr Theatre & Arts Centre
4.30 p.m.	The Wind Down	The Chestnut

# OFFLINE

## INFO

The Edit Shed,  
Green Street,  
Birr, Co.Offaly  
+ 353 (0)85 238 9416

## BOX OFFICE

Birr Theatre & Arts Centre,  
Oxmantown Mall,  
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+353 (0)57 91 22911  
info@birrtheatre.com

## ONLINE TICKET SALES

[www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)



## TICKET PRICES

General Screenings | €10

Family Film | €5

Educational Screenings | €3

Food & Film | €25

Film Industry Day | FREE

Competition Shorts | FREE